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# Juxtapoz Erotica



## Synopsis

Sexuality is one of the most enigmatic facets of the human psyche. Writers and artists have spent untold ink in an effort to unravel the mysteries of our libidinous tendencies. Juxtapoz Erotica features titillating explorations of the subject matter by two dozen of the most exciting artists working today. Some featured works are meticulously illustrated, some abstract in style, some realistic, some forays into fantastic worlds that fuel the imagination. Contributing artists from an eclectic mix of backgrounds and cultures tackle the theme including David Choe, Fernanda Cohen, John Solis, Justine Lai, Rockin Jellybean, Asaji Muroi and Hu Ming to name a few. Each work expresses its own particular mood and feel, but all share the common thread of a sex-positive approach. Juxtapoz Erotica will appeal to anyone interested in or fascinated by the genre and to artists and illustrators seeking inspiration.

## Book Information

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## Customer Reviews

I actually expected better art in this book. A lot of what Juxtapoz puts into its magazines or books can be questionable. I'm not talking about nudity, sexuality, or the like, but the quality of the work. This book has some great oil paintings, some awesome acrylic works, and so on, but is mostly filled with the sloppy half assed style of the lazy artists of today. A lot of art that makes you think a dog on LSD probably painted/drew the images. Sure, art is subjective, so this is just my opinion, yours may vary. But I am simply not into the stuff that appears to be made by unskilled hands or children on drugs who are let loose with crayons on walls. I was expecting more full blown oil paintings with a realist and surrealist pop touch, what I got was mostly sloppy sketches, lazily painted ink blot

people, and a handful of what I was expecting. Again, I have different taste in my art so you may be into that and be perfectly happy with this book. I am not into that sort of art and I was expecting more of a professional collection. Not the lets be lazy and sloppy and draw things like we have no skills and call it edgy approach to art.

Let's first explain what Juxtapoz is, for those who may not know. Juxtapoz Art & Culture Magazine was created in 1994 by a group of artists and collectors including Robert Williams, Fausto Vitello, C.R. Stecyk III (aka: Craig Stecyk), Greg Escalante, and Eric Swenson to both help define and celebrate urban alternative and underground contemporary art. It was edited from 1996 to 2006 by Jamie O'Shea. Juxtapoz is published by High Speed Productions, the same company that publishes Thrasher Skateboard magazine. Juxtapoz launched with the mission of connecting modern genres like psychedelic and hot rod art, graffiti, street art, and illustration, to the context of broader more historically recognized genres of art like Pop, assemblage, old master painting, and conceptual art. Although based in San Francisco, Juxtapoz was founded upon the belief in the virtues of Southern California Pop Culture and the freedom from the conventions of the "established" New York art world. Ferus Gallery, run by Walter Hopps and Irving Blum in the 1950s and 1960s was the ultimate cultural touchstone for the magazine. As of 2009 it has the largest circulation of any art magazine in the United States. As an erotica author, I have definitely experienced the stigma that comes with writing erotica. So many people confuse erotica with pornography. They are two completely different arenas. The same applies for erotic art. Sexuality is depicted as metaphors for other themes or concepts. The images are entralling, captivating, fascinating, charismatic, disturbing and alluring. I found myself staring at images endlessly trying to interpret the artist's meaning behind the images. But...as an artist and writer, my main concern is not others approval...my concern is that it stirs some sort of reaction, regardless of what kind because it doesn't matter. And art, is all about interpretation...emotions...reactions. We're all going to see something different anyway, that's inevitable and it's also okay. If you love art, you'll love this book. If you love sexuality, you'll really love this book. This obviously is a book to add to your collection or possibly start one. I recommend this book.-Liz

I have to admit I purchased this artbook for 2 names in it, Audrey Kawasaki and Edwin Ushiro. There are several prints by those 2 artists in this book, and I admit I've purchased 3 copies... one for archival, one for the coffee table and one for cutting up the prints to put into frames. If you check ebay, many people cut the prints out and sell them or frame them and sell them for ridiculous

markup. The art contained in this book isn't say, more risque or "erotic" than my Hi-Fructose collections, but depending on your sensibilities and such, you may or may not want it out on the coffee table, depending on your guests. The book also contains interesting little sections by the artists, that really helps you understand their pieces in better context. For the price, this book is amazing. What's keeping me from giving this 5 stars is comparing it to the Hi-Fructose collections I've also purchased from at the same time.

Such a wonderful book, filled with incredible artists work. My fiance' has studied art for years and appreciates all of what Juxtapoz has to offer, this is the 3rd book I've purchased from them.

This is not erotica. It's a book of artwork that has naked bodies in it sometimes. Some of the art is well thought out, but the rest is cop out crap. If you're looking for a book of erotic art, you will be very disappointed.

Juxtapoz has been doing a great job with the art books they have released. This one is no different. Pros:- Quality Materials (hardcover and thick pages)- Good collection of illustrations Cons:- Glossy pages (which makes difficult to see under the light)- Mine came with the cover a little smashed on the edges, but one figures it's normal as they get thrown around during shipping and handling.

Both Chiara Bautista (who doesn't sell prints of her work) and Audrey Kawasaki (who doesn't sell many prints, and they're expensive) are featured in this book. Those two alone make it worth it.

A friend recommended me this art book, I have bought and couldn't be venturing to see other works of art very different from what I'm used to seeing. Actually, I'm surprised the talent of these artists show their art with crazy ideas and sometimes incomprehensible but always filling all expectation.

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